

sarah greene reed

www.sarahgreenereed.com

Born in Durham, NC, 1972
Currently lives in Austin, TX

education

2002-03 MFA studies, Photography/Digital Media, University of Houston, Houston, TX
1995-96 Graduate Certificate, The American Arts Course, Sotheby's Institute, New York, NY
1990-94 BFA, Photography, Rhode Island School of Design, Providence, RI
1993 Independent Study, SPEOS Photography Institute, Paris, France
1990 Independent Study, Parsons School of Design, New York, NY
1990 High School / Visual Arts Major, North Carolina School of the Arts, Winston-Salem, NC

gallery representation

Moody Gallery, Houston, TX
D Berman Gallery, Austin, TX

solo exhibitions

2012 "Sarah Greene Reed", Beeville Art Museum, Beeville, TX
2010 "dot dot dot", Moody Gallery, Houston, TX
2010 "On the Dot", D Berman Gallery, Houston, TX
2009 "Sarah Greene Reed: A Survey", Lewis Art Gallery, Millsaps College, Jackson, MS
2008 "a lotta bit", Moody Gallery, Houston, TX
2007 "Sarah Greene Reed", D Berman Gallery, Austin, TX
2006 "Featured Artist", Women and Their Work, Austin, TX
2005 "Bittersweet", Moody Gallery, Houston, TX
"Recent Work", National Humanities Center, Research Triangle Park, NC
2003 "Recent Work", The Galveston Arts Center, Galveston, TX
"New Work", Moody Gallery, Houston, TX
1994 "Armada", Red Eye Gallery, Rhode Island School of Design, Providence, RI
1990 "Sarah Reed", Visual Arts Gallery, North Carolina School of the Arts, Winston-Salem, NC

group exhibitions

2010 "Moody Gallery 35th Anniversary Exhibition", Moody Gallery, Houston, TX
"New Southern Photography", The Ogden Museum of Southern Art, New Orleans, LA
"5x7 Art Splurge and Exhibition", Arthouse, Austin, TX
2008 "Sarah Greene Reed, James Tisdale & Sydney Yeager", Gatehouse Gallery, Austin
Museum of Art at Laguna Gloria, Austin, TX
2007 "D Berman Gallery: Group Show", Beeville Art Museum, Beeville, TX
"Red Hot Red Dot", Women and Their Work, Austin, TX
2006 "Red Hot Red Dot", Women and Their Work, Austin, TX
"Collectors X 3", Art League Houston, Houston, TX, Curator: Clint Willour, Director of the
Galveston Arts Center
"Heat", D Berman Gallery, Austin, TX
"5x7 Art Splurge and Exhibition", Arthouse at the Jones Center, Austin, TX
2005 "Red Hot Red Dot", Women and Their Work, Austin, TX

- "The New Orleans Triennial: A Southern Perspective on Prints", New Orleans Museum of Art, New Orleans, LA; Juror: Marilyn Kushner, Curator of Prints and Drawings, Brooklyn Museum of Art
- "5x7 Art Splurge and Exhibition", Arthouse at the Jones Center, Austin, TX
- "The Natural World", Beeville Art Museum, Beeville, TX
- "Texas Photographic Society Juried Membership Exhibition", Galveston Arts Center, Galveston, TX; Juror: Clint Willour, Director, Galveston Arts Center, Honorable Mention
- "Assistance League of Houston Celebrates Texas Art 2005", Williams Tower, Houston, TX, Juror: Dominic Molon, Associate Curator, Museum of Contemporary Arts, Chicago, IL, Honorable Mention
- 2004 "Home and Garden", Fotofest, Houston, TX
- "Red Hot Red Dot", Women and Their Work, Austin, TX
- "Assistance League of Houston Celebrates Texas Art 2004", Williams Tower, Houston, TX, Juror: Jennifer Gross, Curator of Contemporary Art, Yale Univ. Art Gallery
- 2003 "Recent Acquisitions", Museum of Fine Arts, Houston, Houston, TX
- "For the Person Who Has Everything: The Store", Negative Space Gallery, Houston, TX
- "Miniatures", Hooks-Epstein Galleries, Houston, TX
- "Photography Graduates Open House", University of Houston, Houston, TX
- 2002 "Annual Student Show", Blaffer Gallery, University of Houston, Houston, TX
- "Photography Graduates Open House", University of Houston, Houston, TX
- "Juried Membership Exhibition", Houston Center for Photography, Houston, TX; Juror: Anne Wilkes Tucker, Curator of Photography, Museum of Fine Arts, Houston
- 2001 "Juried Membership Exhibition", Houston Center for Photography, Houston, TX; Juror: Clint Willour, Director, Galveston Arts Center
- "The Big Show", Lawndale Art Center, Houston, TX; Juror: Randy Sommer, Co-Founder and Co-Director, ACME Gallery, Los Angeles
- 1999 "One Night Hang", Epixenter Gallery, Houston, TX
- 1998 "One Night Hang", Epixenter Gallery, Houston, TX
- "Control: Works on Paper", Stephen F. Austin State University Gallery, Nacogdoches, TX; Curators: Shelley Gibson and Todd Lucas
- 1996 "Dia de Los Muertos", Lawndale Art Center, Houston, TX
- "Women in Art", Judy Youens Gallery, Houston, TX (4 person exhibition)
- "Juried Membership Exhibition", Houston Center for Photography, Houston, TX; Juror: Vince Aletti, Critic, *The Village Voice*
- "The Big Show", Lawndale Art Center, Houston, TX; Juror: Don Bacigalupi, Director, Blaffer Gallery, University of Houston
- 1994 "Senior Invitational", Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI; Curators: James Hall and Mark Moscone
- "Picture Him / Picture Her", Dyer Street Art Space, Providence, RI; Curator: Tia Shin
- 1993 "Photography Department Junior Exhibition", Mel's Loft, Providence, RI
- "Photography Department Biennial", Woods-Gerry Gallery, Rhode Island School of Design
- 1992 "Sarah Reed and Geoffrey Clow", 101 Union Street, Providence, RI
- 1990 "Photography Department Summer Exhibition", 66 5th Avenue, Parsons School of Design, New York, NY
- "Censorship Show", Visual Arts Gallery, North Carolina School of the Arts, Winston-Salem, NC; Curator: Clyde Fowler

awards & honors

- 2008 Finalist, The Hunting Art Prize, Houston, TX

- 2005 Honorable Mention, Texas Photographic Society Membership Exhibition, Galveston, TX;
Juror: Clint Willour, Director, Galveston Arts Center
Honorable Mention, The Assistance League Celebrates Texas Art 2005, Houston, TX;
Juror: Dominic Molon, Associate Curator, Museum of Contemporary Arts, Chicago, IL
- 2004 Honorable Mention, The Assistance League Celebrates Texas Art 2004, Houston, TX
- 2002 Honorable Mention, Houston Center for Photography Fellowship Competition,
Houston, TX

teaching experience

- 2010 Photoshop Artist Mentor, St. Andrew's Episcopal School, Austin, TX
- 2006-08 Faculty, Digital Media and Collage, The Art School of the Austin Museum of Art,
Austin, TX
- 1994 Guest Photography Teacher, Hope High School, Providence, RI
- 1993 Assistant for Photography I and Video I, Rhode Island School of Design,
Providence, RI

artist talks

- 2010 Gallery Talk, D Berman Gallery, Austin, TX
- 2009 Visiting Artist Presentation, Millsaps College, Jackson, MS
- 2008 Visiting Alumni Presentation, North Carolina School of the Arts, Winston-Salem, NC
- 2007 Gallery Talk, D Berman Gallery, Austin, TX
- 2004 Slide Jam, "Home and Garden Exhibition", FotoFest, Houston, TX
Guest Artist, McNay Museum Collectors Forum (of San Antonio, TX)
- 2003 Visiting Artist, Stephen F. Austin State University, Nacogdoches, TX
Looking at Art, Moody Gallery, Houston, TX
- 1997 Looking at Art, Judy Youens Gallery, Houston, TX
Juried Membership Exhibition, Houston Center for Photography, Houston, TX
- 1990 Visiting Student Photographer, SUNY Purchase, Purchase, NY

collections

- Museum of Fine Arts, Houston, Houston, TX
- Morris Museum of Art, Augusta, GA
- The Ogden Museum of Southern Art, New Orleans, LA
- AT&T Collection, San Antonio, TX
- The Crossings, Austin, TX
- Weingarten Realty Management Company, Houston, TX
- Jones Day, Houston, TX
- Chamberlain, Hrdlicka, White, Williams and Martin, Houston, TX
- 1400 Hermann Drive, Houston, TX
- Capital One Corporate Headquarters, McLean, VA
- Vinson & Elkins LLP, Houston, TX
- Charter Title, Houston, TX
- StatOil, Houston, TX
- The Austonian, Austin, TX

bibliography

- "Culture Warriors: Provocative old photos and ambitious new leaders. Rarely seen masterpieces and can't-miss musical marvels. Big money, soaring talent and bold dreams. This is Houston arts now, and this is who and what's on its leading edge.", *Houston Magazine*, December 2010. pp. 68-74.
- Gillespie, Spike, "Unavoidable Outcome & On the Dot at D Berman Gallery", *AustinJetBlue.com*, June 14, 2010.
- Mattingly, June, "D Berman Gallery: Sarah Greene Reed + Gladys Poorte", www.modaustin.net, May 22, 2010.
- van Ryzin, Jeanne Claire, "Sarah Greene Reed & Gladys Poorte at D. Berman Gallery", [Austin360 blog](http://Austin360.com), *Austin Arts: Seeing Things*, May 18, 2010.
- "Arts & Power", *Houston Magazine*, December, 2008, p. 119.
- Ansporn, Catherine, "Fredericka Hunter and Betty Moody: Art Pioneers and Power Players", *PaperCity, Houston*, October, 2008, pp.68-69.
- Weidner, Elyse, "Flash in the Scan: A digital doyenne lights up the summer arts scene!", *Houston Magazine*, June, 2008, p. 54.
- Houchin, Cynthia, "Austin's Artistic Air", *Longhorn Living: The Daily Texan*, Wednesday, October 18, 2006, pp. 1, 4.
- Collins, Lisa, "Turn Up the Heat", *Brilliant Magazine*, June 2006.
- Moore, Nikki, "Heat", *The Austin Chronicle*, Friday, July 7, 2006, p. 73.
- McMahan, Hillary, "Heat at D Berman", *Cantanker Magazine*, www.cantanker.com, July 2006.
- "Events Guide: Where to Go, What to Do, Who to See", *Austin Monthly*, June 2006, p. 104.
- Van Ryzin, Jeanne Claire, "Recommended: Arts", *The Austin American-Statesman*, Thursday, June 1, 2006.
- "Express Yourself", *Art School of the Austin Museum of Art Catalogue*, Summer 2006.
- "Rotary Fundraiser Gets to the Art of the Matter", *The Guide to Wimberley*, 2006 Spring & Summer Edition, pp. 21, 31.
- Kushner, Marilyn, "What is a Print?", *Arts Quarterly*, New Orleans Museum of Art, Volume XXVII Issue 3, July/August/September 2005, pp. 12-13.
- Roland, George, *2005 New Orleans Triennial: A Southern Perspective on Prints*, Exhibition Catalogue, New Orleans Museum of Art, 2005, pp. 82-83.
- Johnson, Patricia, *Houston Chronicle*, Zest, Sunday, June 19, 2005, p. 12.
- Sanchez, Marisa C., "Photographers and Printmakers in the Digital Studio", *Artiles* 46, Spring 005, pp. 28-33.
- "Now Showing", *RISD Views*, Spring 2005, p. 3.
- Wark, Leah, "Home and Garden in the Lens at FotoFest", *PaperCity, Houston*, March, 2005, p. 15.
- Johnson, Patricia, "'Garden' has fascinating, unsettling work by Texas artists", *Houston Chronicle*, January 25, 2005, p.
- Ansporn, Catherine, "Art Notes", *PaperCity, Houston*, May, 2004, p. 6.
- "Art Events", *Art Gallery: The Open Door*, Edition #12, January 17 – February 17, 2004, p. 5.
- Fox Television Morning News, Houston, "Featured Artist from 'The Store' exhibition", Tuesday, November 25, 2003.
- Claridge, Laurann, "Houston of Style", *PaperCity House*, Houston, October, 2003, pp. 14-19
- Johnson, Patricia, "Art Houston offers a few shows worth the visit", *Houston Chronicle*, July 18, 2003, pp. 9D-10D.
- Lightman, Victoria, "Looking at Art", *Houston House & Home*, July, 2003, pp. 28-29.
- Ansporn, Catherine, "Art Notes", *PaperCity, Houston*, Houston, July, 2003, p. 4.

related employment

2008-09 **Arthouse**, Austin, TX www.arthousetexas.org

Exhibitions Coordinator and Registrar for non-profit contemporary art space. Duties included coordinating all logistics of exhibitions including artwork loans, shipping and installation. This role also required film coordination and production, as well as overseeing a several thousand piece archive of punk rock memorabilia.

2007-08 **Aquent**, Austin, TX www.aquent.com

Recruiter for Austin office of Aquent. Specialized in finding graphic and web designers, interactive talent and marketing professionals.

2006-08 **The Art School of the Austin Museum of Art**, Austin, TX www.amoa.org

Faculty member in Digital Imaging. Developed curriculum and taught courses for all levels.

2002-05 **Moody Gallery**, Houston, TX www.moodygallery.com

Assistant Director and Graphic Designer for internationally acclaimed contemporary art gallery.

2000-02 **Aquent**, Houston, TX www.Aquent.com

Recruiter and agent for Houston office of Aquent. Specialized in finding graphic designers, writers and account service staff. Was named a SUPERSTAR agent.

2000 **The Hill Group**, Houston, TX www.hillonline.com

Administrative Coordinator and Event Coordinator for graphic design firm specializing in brand identity.

2000 **Houston Center for Photography**, Houston, TX www.hcponline.com

Operations Manager for a non-profit gallery specializing in emerging and mid-career photographers. Was responsible for all financial dealings including payroll, budgets and grant writing.

1996-00 **McMurtrey Gallery**, Houston, TX www.mcmurtreygallery.com

Assistant Director for gallery specializing in contemporary painting and photography.

1995 **Sotheby's Auction House**, New York, NY www.sothebys.com

Intern in the Photography Department. Catalogued work for annual Spring auction.

1993-94 **Hans Neleman Photography**, New York, NY www.neleman.com

First Assistant and Talent Coordinator for one of New York's top commercial still life photographers.

1990-94 **Rhode Island School of Design**, Providence, RI www.risd.edu

Official RISD Tour Guide, Admissions Assistant, Photography Teaching Assistant, Video Teaching Assistant, Darkroom Monitor, Photography Equipment Monitor, Gallery Assistant and Installer.

1988-90 **Modern Times: Lisa Heyward Designs**, Chapel Hill, NC

Fashion Design Assistant: Fabric Dying and Preparation, Pattern Cutting, Showroom Sales, Display

